



**Department of French and Italian**

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January 20, 2015

To: Meg Daly, Chair of ASCC

From: Janice M. Aski, Chair of ASCC Arts and Humanities Panel

Dear Meg,

At our meeting on Friday, January 16, 2015 the Arts and Humanities Panel reviewed the proposal from School of Music to revise the Bachelor of Arts in the Music program. With the goal of fulfilling students' desire and need for more disciplinary concentrations, the program proposes to eliminate the current elective credits in Musicology and Music and create elective concentrations in Performance, Musicology, Theory, Composition, and Jazz Studies. In addition, there is a no-concentration option for those students seeking the traditional flexibility of the Bachelor of Arts in Music. Current students in the Bachelor of Arts will have the freedom to choose whether to stay on the existing program or to switch to the new program.

The panel found this proposal to be clear and thorough, and unanimously approved the changes to the BA in Music.

Respectfully,

A handwritten signature in cursive script that reads "Janice M. Aski".

Janice M. Aski